



あかね presents「いいわけしないの!」

YEAH,  
THIS IS  
A GOOD  
ANGLE.

I'LL BE  
ABLE TO  
TAKE A  
GREAT  
PICTURE  
FROM  
HERE.

WITH A  
SHARP GAZE  
AND THE  
EYES OF A  
HAWK, THE  
(SUSPICIOUS)  
BOY AIMS  
AT HIS (HIGH  
SCHOOL GIRL)  
TARGET

I GOTTA  
GET IT  
JUST  
RIGHT...  
ALRIGHT.

I HAVE TO  
MAKE SURE  
MY TARGET  
IS THE  
CENTERPIECE  
AND IS  
CAPTURED  
IN WHOLE.

THE NUMBER  
OF OBSTACLES  
WILL PROVE  
TO BE A  
CHALLENGE,  
BUT I'LL JUST  
HAVE TO  
SHOOT AWAY  
REGARDLESS.

NOW...

HEY,  
YOU!





OW...

UM,  
ARE YOU  
ALRIGHT?

...GEEZ.

KEEP  
ACTING ALL  
RECKLESS  
LIKE THAT  
AND YOU'RE  
EVENTUALLY  
GONNA GET  
HURT REAL  
BAD, Y'KNOW?

**THE LEGENDARY  
REVERSE FUJI.  
VICTORY HAS YET  
TO WASH UPON  
MY SHORES.**

My dad wasn't lying!  
There actually was  
a development that led  
to me seeing  
the panties of  
a nosy wife-tier  
high school girl!

**あかなぎ presents**  
**いいわけしないの!**



カッ  
ハッ  
ハッ  
THEY  
AREN'T  
PEEPING  
PHOTOS!



YOUR LIFE  
ON THE  
LINE? ...  
WITH  
PEEPING  
PHOTOS?

I'VE BEEN  
DOING THIS  
SO FAR WITH  
MY LIFE ON  
THE LINE.  
LEAVE ME  
ALONE.

IF I HAD  
TO WORRY  
ABOUT  
GETTING  
HURT, I'D  
NEVER BE  
ABLE TO GET  
ANYTHING  
DONE.



ANY REFERENCE MATERIAL THAT ALREADY EXISTS ISN'T GOOD ENOUGH.

I HAVE A DREAM TO BECOME AN ARTIST.

PRACTICING TO DRAW WOMEN SERVES TO PUT ME ONE STEP CLOSER TO THAT DREAM.

IT HAS TO BE SOMETHING I'VE EXPERIENCED AND SEEN WITH MY OWN EYES.

YOU'RE USING THAT EXCUSE AGAIN?  
ALSO YOU'RE WAY TOO CLOSE.

REFERENCE MATERIAL FOR MY ART.

I'VE JUST BEEN GATHERING MATERIAL.

IT'S NOT AN EXCUSE.



...ALRIGHT, I GOT IT.  
I GOT IT, OKAY?

THIS IS FOR THE SAKE OF... FOR THE SAKE OF MY DREAM...

PLEASE DON'T LUMP ME IN WITH PEOPLE WHO TAKE PEEPING PHOTOS.

I AM NOT DOING THIS WITH ANY OBSCENE THOUGHTS IN MIND...!



...THAT WOULD BE A PROBLEM.

IF SOMEONE CATCHES YOU, THEY'LL DEFINITELY REPORT YOU.

WORST-CASE SCENARIO, THEY MIGHT EVEN ARREST YOU.

RIGHT?

I WAS ABLE TO SEE EVERYTHING UNDER YOUR SKIRT.

BY THE WAY, SAWAMURA.

AS CLASS REPRESENTATIVE, I CAN'T JUST LET THIS GO!

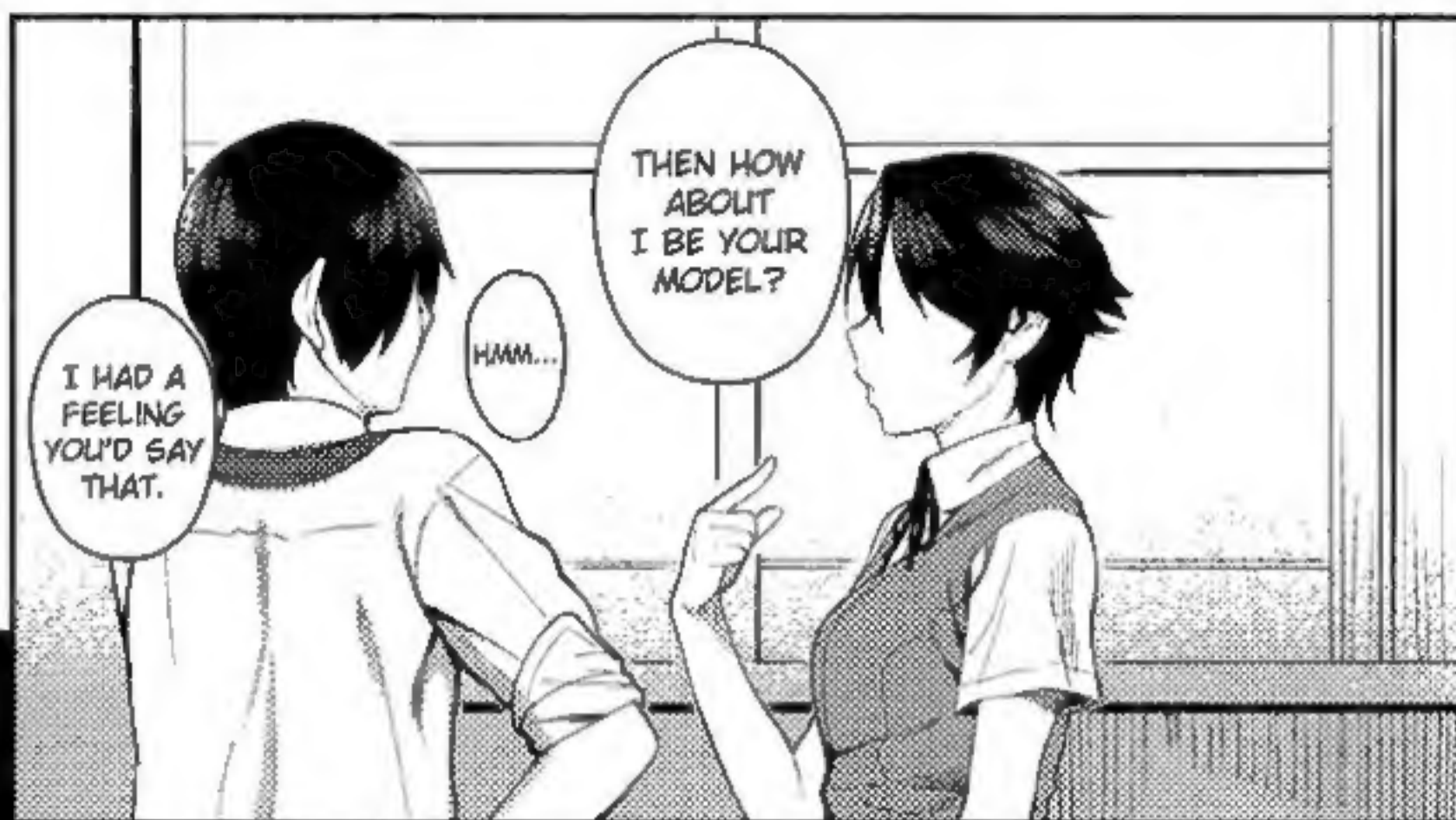
BUT NO MATTER HOW YOU LOOK AT IT, WHAT YOU'RE DOING IS NO DIFFERENT FROM TAKING PEEPING PHOTOS.





WELL, IT'S NOT LIKE I WAS ASKING FOR YOU, BUT...

YOU'RE NOT WHAT I'M LOOKING FOR.



I HAD A FEELING YOU'D SAY THAT.

HMM...

THEN HOW ABOUT I BE YOUR MODEL?



I'M TELLING YOU THIS BECAUSE I WANT YOU TO STOP TAKING PEEPING PHOTOS.

YOU KNOW,

WE'D BOTH BE BENEFITTING FROM THIS, RIGHT?

I DON'T SEE ANY REASON TO REFUSE.

MEANING THAT I'D BE FULFILLING MY DUTY AS CLASS REPRESENTATIVE.



THAT'S NOT A GOOD REASON.

JUST BECAUSE.

AND WHY'S THAT?



IS THERE SOME KIND OF PROBLEM WITH ME?

...FINE, DO WHATEVER YOU WANT.

YOU'RE WAY TOO CLOSE.

...YEAH BUT, IT'S JUST THAT YOU'RE NOT...

NOT WHAT?



WOW,  
THERE'S A  
LOT OF  
STUFF HERE.  
IS THIS ALL  
REFERENCE  
MATERIAL?

THAT'S  
RIGHT.

IT'S KIND  
OF... A  
LOT TO  
TAKE IN.

IT LOOKS  
LIKE IT'D  
BE EASY  
TO LOSE  
TRACK OF  
WHERE  
EVERYTHING  
IS.



NOT  
REALLY.

I MAKE  
SURE TO  
REMEMBER  
WHERE I PUT  
EVERYTHING.

IS THAT  
SO?



UGH... SO  
I REALLY  
HAVE TO  
UNDRESS  
MYSELF?

WAIT,  
WHAT?

YOU WERE  
SO BOLD WITH  
FLIPPING UP  
YOUR SKIRT  
EARLIER AND  
NOW YOU'RE  
GOING TO GET  
EMBAR-  
RASSED?



WELL  
THEN,  
LET'S GET  
STARTED.

GET  
YOURSELF  
READY.



I CAN AT LEAST LEAVE MY UNDERWEAR ON, RIGHT?



WELL, YEAH...

WHEN IT COMES TO ACTUALLY UNDRESSING MYSELF, IT IS KIND OF EMBARRASSING.



He said to do a pose,

but is that really okay?



UM, YEAH...

AHEM.



WELL THEN, GO AHEAD AND TAKE A POSE.



Huh...?



What's  
going  
on...?

He  
seems...

Different...

Than  
usual...?





I know  
that he's  
pouring his  
gaze all  
over my  
body...

As if...  
he's  
staring  
into my  
very  
being.

I feel like...  
I've gone  
past just  
being  
embarrassed,  
I'm starting  
to get  
these weird  
feelings...

It's like  
I can  
feel its  
intensity  
tingling  
through  
me...

Being  
stared  
at so  
seriously...

Hah

Hah

Makes my  
chest start  
to feel hot...  
almost  
suffocatingly  
so...







Oono-kun's making that same face he had when he was concentrating.

Wh-What should I do?

O-OONO-KUN?

Whenever I look at those eyes...

I have to stop him, but...

I feel like I shouldn't be interrupting him...

Since it's the first time I've seen him make such a serious face...

Ugh... What should I do...?



WAIT, WHAT!?

YOU GOT TO BE KIDDING ME, RIGHT...!?





YOU'VE  
GOTTEN  
ALL WET.  
DOES IT  
FEEL  
GOOD,  
SAWA-  
MURA?

YEAH...  
YOURS HAS  
GOTTEN  
ALL HARD  
TOO,  
OONO-  
KUN.

るる

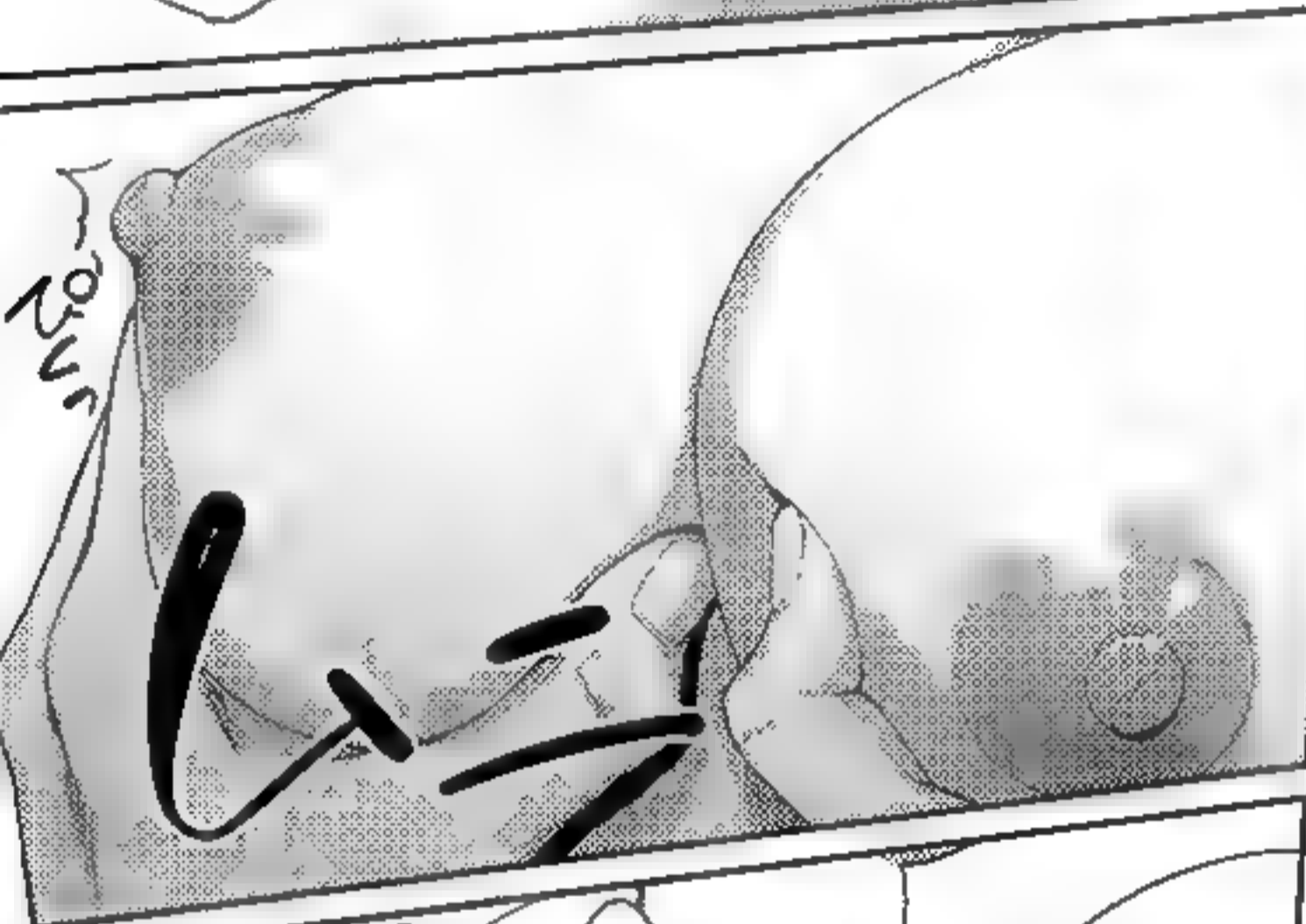
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Hah!

Ah!

Hah...!

I can't hold on anymore... I'm at my... limit...

Ah!

I'M... ABOUT... TO CLIM, TOO...

Ah!

Don't do it... inside... Do it outside...

Ah....!

Ah!

I GOT... IT.

Kuh... I'M GOING TO...CLIM... I'M CLUM-MING...!

Squeeze

Squeeze

Large stylized sound effects (onomatopoeia) at the bottom of the page, including 'フム' (Fumu) and 'グッ' (Gutto), indicating intense sexual activity or climax.





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